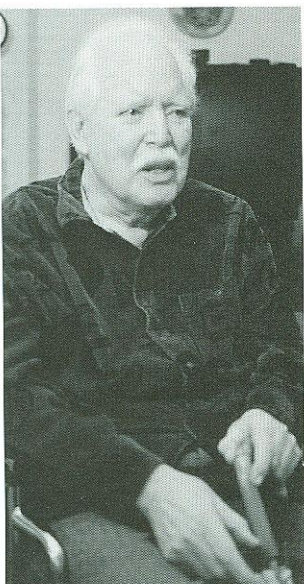


**IN MEMORIAM:
William (Bill) Ronald
Reid — 1920 - 1998
RAIC 1994 Allied Arts
Medalist**

by Douglas Cardinal, FRAIC

I feel proud of my association with Bill Reid because he referred to me as his brother. His inspiring works — the Haida Killer Whale, the Spirit of Haida Gwaii, the Haida War Canoe and the Mythic Messengers, as icons in the four directions of the Grand Hall — give a special spiritual power to the Canadian Museum of Civilization. Bill Reid's art and my architecture complemented each other. He was one of the very few people who understood my architecture and the inherent power of space, and I could always share my thoughts and my work with him.

Bill Reid was a fitting ambassador of the Haida Gwaii people, bringing their traditional arts to the forefront of national awareness through a lifetime of art imbued with spirit. His work is an extraordinary testimony of what man can accomplish when blessed with a single minded and unrelenting commitment to an enduring cause. His passing is an immeasurable loss for my people and my country. He has left us with a legacy that will heighten our pride and inspire us as a people.



RAIC update 22
August / September /
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p.3

